

# Spaces of (Dis)location - University of Glasgow

Thursday 24th May 2012

09:00	Registration (Gilmorehill Foyer)		
09:40	Opening Remarks (Theatre)		
09:50	Keynote Address: Teresa Zackodnik (Theatre)		
10:40	<p><b>Session 1 (Theatre)</b>  <b>Migration and Diaspora</b></p> <p>Wajihah Hamid          Exclusion and Fear Amidst the 'Scale-makers' of Singapore's Little India</p> <p>Eleonora Lupo          Re-locating Cultural Heritage: Designing Spaces for Re-negotiation</p> <p>Blake Parham          Andrzej Panufnik; a Study of Musical Dislocation</p>	<p><b>Session 2 (Room 408)</b>  <b>Textual Spaces</b></p> <p>Sara Bédard-Goulet          Fictional Literary Space, a Heterotopic Device</p> <p>Andrew Campbell          Border Territories: Space, Location and Identity in Auden's Early Landscapes</p> <p>Graham Riach          Scrap Heap...of History: Textual Space and Radical Collage in Ivan Vladislavic's Propaganda by Monuments</p> <p>Gillian Tasker          Spatial Subversion: Heterotopia in Alexander Trocchi's Cain's Book</p>	<p><b>Session 3 (Cinema)</b>  <b>Imaginary Spaces</b></p> <p>Ryan Lewis          Time is the Locus of Art</p> <p>Vanja Malloy          Understanding the Fourth Dimension: Physical and Imaginary Space in Avant-garde Art</p> <p>Maryam Mirsepassi          Imaginary Space</p> <p>Anthony Reynolds          There is a Small Mailbox Here: Experiences of Space in Gaming Memory</p>
12:35	<b>Lunch (Theatre Foyer) and Poster Session (Rm 409)</b>		
13:35	<p><b>Location, Identity, Literature</b></p> <p>Madeleine Campbell          Mohammed Dib's Treatment of the Desert as a Space of (Dis)location</p> <p>Smita Jha          Merging Diversity: Transnationalism in Bharati Mukherjee's Wife</p> <p>Maya Vinokour          Suffer Well: Masochism and Doubling in Jean Rhys' Good Morning, Midnight</p>	<p><b>Public Spaces</b></p> <p>Kaya Barry          Checked Baggage: Spatial Negotiations in Contemporary Air Travel</p> <p>Phil Legard &amp; Simon Bradley          Located Memory and the Realisation of Place</p> <p>Sarah Roger          Locating the Library: Libraries as Physical and Conceptual Spaces</p>	<p><b>Home and Belonging</b></p> <p>Rebecca Birch          Road Tripping</p> <p>Ffion Llewelyn          Location, Location, Location... Self-Defence Home or Away?</p> <p>Clara O'Shea &amp; James Lamb          New Geographies of Learning: Distance Education and being 'at' Edinburgh</p>
15:00	<b>Coffee Break (Theatre Foyer)</b>		
15:25	<p><b>Space and International Relations</b></p> <p>Samuel Foster          Dr Katherine Stuart MacPhail and the First Yugoslavia</p> <p>Pervine Yehia El Rafaei          The Egyptian Revolution and the Crisis of the Bordes: the Nubia and Sinai as Tempo-spatial Boundaries</p> <p>Birte Vogel          Caught in the 'Third Space': Analyzing the Failure of Current Bottom-up Governance Approaches to Conflict Resolution</p>	<p><b>Identity</b></p> <p>Hatice Bay          Memory and Identity Wars within <i>My Name is Red's</i> Thirdspace</p> <p>Annouchka Bayley          On (Dis)locating the Trans-cultural through Performance: a Practice-as-research Investigation into Dual-heritage Experience in the UK</p> <p>Tatiana Ivleva          Moved Britons in the Roman Empire: Mobility of Ethnicity and Identities in the Antiquity</p>	<p><b>Body</b></p> <p>Miriam Boyles          Everyday Uncertainties: Experiences of Walking and Falling for Elderly Women in Walworth, Southeast London</p> <p>Imogen Forbes-Macphail          Eternal Form Shall Still Divide/The Eternal Soul from all Beside: Spatializing the Eternal Soul in Tennyson's <i>In Memoriam</i></p> <p>Kandida Purnell          Body as Border, Body at Border</p>
16:50	<b>Closing Remarks</b>	<b>Closing Remarks</b>	<b>Closing Remarks</b>
17:00	<b>Dinner</b> La Vallee Blanche		
19:00	<b>Wine Reception (Gilmorehill Foyer)</b>		
19:30	<b>Performances and Film Screenings</b>		
	<p>Cara Berger (Performance Studio)          Encircled by the Iron Grating: Inside</p> <p>Poetry Reading: John Menaghan (Cinema)</p> <p>Teresa Cairns &amp; Denis Doran (Cinema)          Some Kind of Life: Stories from the Edges of Belonging</p> <p>Alicia Devine (Cinema)          Space, Place &amp; Story</p>		

# Spaces of (Dis)location - University of Glasgow

## Friday 25th May 2012

09:00 Registration (GUU Foyer)  
 09:30 Opening Remarks (Debating Chamber, GUU)  
 09:40 Keynote Address: Bashabi Fraser (Debating Chamber, GUU)

10:30	<p><b>Session 1 (Debating Chamber, GUU)</b>  <b>Media</b></p> <p>Jacqui Cochrane                  Monarch of the Glen: Representations of Gender and Geography</p> <p>Jim Hinks                  'Deeper into the Labyrinth of Horrors': the Imaginative Construction of Paid-childcare in Glasgow's Central District</p> <p>Justin Schlosberg                  War of Words? Reflections from the Front Lines between Mainstream Media and Minority Audiences</p>	<p><b>Session 2 (Room 408)</b>  <b>Spaces in Literature</b></p> <p>Katie Ahern                  Place of Names: Depictions of Minneapolis in Louise Erdich's <i>The Antelope Wife</i></p> <p>Silvia Ammary                  Spatial (Dis)locations in Hemingway's <i>Cat in the Rain</i></p> <p>Davina Eagles                  A Space for Myself to Go: Home, Place and Belonging in Sandra Cisneros' <i>The House on Mango Street</i></p> <p>Elizabeth Finnigan                  Cognitive Landscapes: the Systematic Construction of Narrative Space</p>	<p><b>Session 3 (Cinema)</b>  <b>Visual Art</b></p> <p>Elizabeth Hetzel                  Breathing Space: a Practice-led Visual Arts Investigation into the Notion of Place as Process, Dialogue and Artifact</p> <p>Caitlin Overton                  A Location between Two Views: Willie Doherty's <i>Stone Upon Stone</i> and the <i>Excavation of Land and Identity</i></p> <p>Kevin Parker                  Transition in Transition: Spaces of (Dis)location between Zineb Sedira's <i>Autobiographical Patterns</i> (1996) and <i>MiddleSea</i> (2008)</p> <p>Martina Tanga                  Extramural Exhibitions: New Urban Spaces</p>
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12:25 **Lunch (Dining Room, GUU)**  
 Michelle Lewis-King  
 Pulse Project Performance

13:20	<p><b>Pecha Kucha</b></p> <p>Alex Ashton; Steven Boyer; Alan Greig; Tomasz Konieczny; Agnes Marszalek; Melissa Quigley</p>	<p><b>Cinematic Homeland</b></p> <p>Pasquale Cicchetti                  'I'm not going anywhere': Echoes of History and Belongingness in <i>Winter's Bone</i></p> <p>Anna Hurina                  New Houses for New People: Private Space in the Soviet Architectural Projects and Films of the 1920s</p> <p>Salma Siddique                  The Cinema of Dislocation</p>
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14:45 15:10	<p><b>Scotland and Culture</b></p> <p>Alison Eales                  Music and Urban Regeneration: Glasgow and its Jazz Festival</p> <p>Tonia Lu                  Lost in the Location</p> <p>Cassandra Rutherford                  Theatre on the Periphery: the politics of Non-performance Spaces</p>	<p><b>Coffee Break</b>  <b>Architecture</b></p> <p>Carol Cooper                  Sensory Reaction and the Effect of Public Arts Buildings</p> <p>Robert Dutton                  Editing the City: Socio-Spatial Subcultures as a Critique of Contemporary Urban Space</p> <p>Dipna Horra                  The Migrating Soundscape</p>	<p><b>Dislocated Reality in Cinema</b></p> <p>Nicole Dunham                  A Haven or Le Havre? The Imaginary Migrant in <i>Le Havre</i> (2011) by Aki Kaurismäki</p> <p>Graham Neil Gillespie                  Dislocating the Memory of Modernisation: the Spaces and Faces of Im Sang-soo's <i>The President's Last Bang</i></p> <p>Emma Jane Withers                  New Cyberspaces: Digital Re-embodiment in Contemporary Hollywood Sci-Fi</p>
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16:35 **Closing Remarks (Debating Chamber)**